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# JOURNAL OF THE NIGERIAN LANGUAGES PROJECT (JNLP)

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The *JNLP* is a peer-reviewed multidisciplinary academic journal. It publishes serious, well-researched, and original papers or reports in linguistics, languages, literature, culture, information, and technology as well as communication studies, particularly related to Nigerian languages. It is published every year, and occasional supplements are also published as the needs arise. Manuscripts are received all year round for consideration, and above all, it is an outlet for the work of the Nigerian Languages Project (NLP), some of which pass through its conference: *The Conference of the Nigerian Languages Project (CNLP)*.

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## Editorial Note

*The Journal of the Nigerian Languages Project (JNLP)* is a journal of the Nigerian Languages Project (NLP), housed in the Department of Linguistics and Nigerian Languages, University of Uyo, Uyo, Akwa Ibom State of Nigeria. It addresses issues in Nigerian languages, linguistics, literature, and culture. In this 6.1 edition, we offer five articles addressing phonology, sociolinguistics, applied linguistics and lexicography.

The first article by Imelda Udoh is on creativity from both the linguistic and literary perspectives, with regard to words. The paper explores the interface between language and literature, especially regarding creativity in popular culture, and current literary, linguistic, and interdisciplinary trends.

The second paper by Ahmadu Shehu describes the cognitive conceptualization of the body part term *gaba* ‘chest’ in Hausa language based on the *embodiment hypothesis*.

The third paper by Agnes T. Legbeti and Osaigbovo O. Evbuomwan identifies and describes the different adaptation strategies employed to modify acquired English names by Ósósò indigenes.

The fourth paper by Merosobo Lawson-Ikuru advocates for the use of the social media as practical tools to promote, preserve and document the Ogbia language.

In the fifth paper, Wale J. Obunyale and Golden R. Ekpo present the procedure for creating an online talking and illustrated dictionary of Ọrọ, a Lower Cross language in Nigeria which until now had no such resource.

This is the package we are presenting in this volume. We thank you for your interest in the *Journal of the Nigerian Languages Project*.

The Editors