

**JOURNAL OF THE NIGERIAN LANGUAGES  
PROJECT (JNLP) VOLUME 5, 2023**

**Publisher**

The Nigerian Languages Project (NLP)  
Department of Linguistics & Nigerian Languages  
University of Uyo

ISSN 2705-411X

# JOURNAL OF THE NIGERIAN LANGUAGES PROJECT (JNLP)

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The *JNLP* is a peer-reviewed multidisciplinary academic journal. It publishes serious, well-researched, and original papers or reports in linguistics, languages, literature, culture, information, and technology as well as communication studies, particularly related to Nigerian languages. It is published every year, and occasional supplements are also published as the needs arise. Manuscripts are received all year round for consideration, and above all, it is an outlet for the work of the Nigerian Languages Project (NLP), some of which pass through its conference: *The Conference of the Nigerian Languages Project* (CNLP).

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ISSN 2705-411X

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## **Table of Contents**

Editorial Note - - - - -	ii
Nominal Phrases in Longuda Oluseye Olusegun Adegboye - - - - -	1
Socio-ethical appraisal of life after death among the traditional Ibibio Promise Akpan, Clement Eton & Enobong Lot - - - - -	19
Tense and agreement markers in Bekwarra Clement Echa Onigah - - - - -	33
Evaluating the socio-cultural expression of ideology and identity constructions William Ighasere Aigbedo - - - - -	45
The influence of social factors on students' performance in learning English as a second language in Abia State of Nigeria Ngozi Ijeoma Ugo-Ochulo - - - - -	58
Melody in Nigerian English: A Case Study of Students from the University of Uyo Nkereke M. Essien & Amaitem M. Udo - - - - -	73

## Editorial Note

*The Journal of the Nigerian Languages Project (JNLP)* is a journal of the Nigerian Languages Project (NLP), housed in the Department of Linguistics and Nigerian Languages, University of Uyo, Uyo, Akwa Ibom State of Nigeria. It addresses issues in Nigerian languages, linguistics, literature, and culture. In this 5<sup>th</sup> edition, we offer six articles addressing syntax, sociolinguistics, phonology and applied linguistics.

The first article on “Nominal Phrases in Longuda” by Oluseye Olusegun Adegboye describes the syntactic structure and explores the functions of the multifaceted nature of nominal phrases in Longuda.

The second article “Socio-ethical appraisal of life after death among the traditional Ibibio” by Promise Akpan, Clement Eton & Enobong Lot, explores the belief system of the traditional Ibibio worshippers and the impact on the socio-ethnic life of their belief in life after death.

In “Tense and agreement markers in Bekwarra”, Clement Echa Onigah describes the the tense system and agreement in the Bekwarra language.

William Ighasere Aigbedo in “Evaluating the socio-cultural expression of ideology and identity constructions”, investigates the Edo (Benin) language use in marking the linguistic identity of the Edo guilds and culture.

“The influence of social factors on students’ performance in learning English as a second language in Abia State of Nigeria” is the fifth paper by Ngozi Ijeoma Ugo-Ochulo. The paper examines the extent to which the level of education of parents influences students’ performance in English, drawing data from Abia State of Nigeria.

Nkereke M. Essien and Amaitem . Udo investigate the “Melody in Nigerian English: A Case Study of Students from the University of Uyo.” The paper examines the rhythm and isochronism in the Nigerian English, drawing data from the University of Uyo.

This is the package we are presenting in this volume. We thank you for your interest in the *Journal of the Nigerian Languages Project*.

The Editors