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The *JNLP* is a peer-reviewed multidisciplinary academic journal. It publishes serious, well-researched, and original papers or reports in linguistics, languages, literature, culture, information, and technology as well as communication studies, particularly related to Nigerian languages. It is published every year, and occasional supplements are also published as the needs arise. Manuscripts are received all year round for consideration, and above all, it is an outlet for the work of the Nigerian Languages Project (NLP), some of which pass through its conference: *The Conference of the Nigerian Languages Project* (CNLP).

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Editorial Note

The Journal of the Nigerian Languages Project (JNLP) is a journal of the Nigerian Languages Project (NLP), housed in the Department of Linguistics and Nigerian Languages, University of Uyo, Uyo, Akwa Ibom State. It addresses issues in Nigerian languages, linguistics, and literature. In this 4th edition, we offer six articles addressing cognitive studies, language documentation, socio-semantic, phonological studies, folklore, and syntax.

The first article, 'The cultural conceptualization of *jini* "blood" in Hausa', by Ahmadu Shehu, analyses linguistic expressions that provide evidence in support of the embodied metaphors and metonymies of the body part term *jini* 'blood' in the Hausa language from a cultural conceptualization perspective. The second article, 'Honorifics and humilifics in Ngwa-Igbo: A socio-semantic analysis', by Nneoma Ugorji, provides a typology of honorifics and humilifics in Ngwa-Igbo and goes further to demonstrate their socio-semantic importance in Ngwaland. In the second paper, God'spower Etim, describes some phonological processes found in *Ọrọ* compounds, from a moraic perspective. Nnameti John Ekpo, in the fourth paper, deals with language use in Anaañ women's marital playsongs. The fifth paper, 'Partnership in indigenous language documentation and advocacy: Experience from the Abureni language project', adopts a functional framework to analyze the tasks, processes, deliverables, and challenges, recorded on a language documentation project. Emmanuel Paul, Daniami Etire, Samuel Edoghotu, Olaguokare Ibote & Emmanuel Tamuno Obolo present their experience in the Abureni Language project from a participatory perspective. Ekah, in the 6th paper, presents a comparative analysis of reflexivisation in English and Ibibio to provide support for Ibibio learners of English in this aspect of English grammar.

This is the package we are presenting in this volume. We thank you for your interest in the Journal of the Nigerian Languages Project.

The Editors